**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)**

**FIRST SEMESTER 2015-2016**

**COURSE NO: HSS F 223**

**COURSE TITLE : APPRECIATION OF INDIAN MUSIC**

**MID SEM. TEST**

**DATE: 06/10/2015 TIME: 90 MINUTES M.M. 25**

***All questions carry equal marks.***

1. Many systems came into existence from the very beginning, when the music came into systematized form in India, like Rag-Ragini system, Rag-Jati system, Ang-Rag system etc. But the system, popular to form the scale, in India, introduced by Pt. Venkatmakhi, in cernatic style of music, known as Melkarta-Rag system and the system of 32 scales and 10 Thaats in Hindustani Sangeet, introduced by Pt. Vishnu Narayan Bhatkhande, are very much into existence in modern age. Elucidate.

2. What do understand by Gharana System, which was very much into existence in the medieval age of music. Explain Gharanas (Vanees) of Dhruvapad and Dhamar style of singing, Kirana and Jaipur Gharana of Khayal style of singing., Delhi and Lucknow Garana of Tabla and Seniya & Baniya Gharana of melodic instrumental music.

3. Music is one of the finest of the five fine arts, known as Lalit Kala. Which could lead a person from gross to sublime, where a person can have the feel of exhilaration, the spiritual bliss, undoubtedly has got the power of performing miracles by presenting the Ragas and Taals. Explain.

4. Explain the sections of musical instruments, popular in the ancient, medieval and the modern age of music. Give examples of some musical instruments of each category and their utilitarian value.

5. Write the short notes on any two of the following:-

(i) Eke Sadhe Sab Sadhe, Sab Sadhe Sab Jay

(ii) Geetam Vadyam tatha Nrityam Trayam Sangeetamuchyate

(iii) Sahitya Sangeet Kala Viheenah, Saxat Pashu Puchha Vishan Heenah

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